



Free Up Your Sketchbook and Grow

MATERIALS LIST



Concertina Sketchbook A5.

- I absolutely love the Seawhite concertina books. The paper is just perfect! I've tried others over the years, but I always come back to Seawhite for their quality and great value.
- The paper weight is 140gsm, but it's doubled, giving a lovely sturdy feel with 70 sides (front and back).
- You can also look for Leporello or Zigzag sketchbooks, they're the same concertina format.
- *Where to buy:*
 - **UK:** [Artesaver](#) (If you add the code **KS10** at checkout, I receive a small rebate – thank you!) or [Amazon UK](#).
 - **USA:** [Amazon USA](#).
 - **Australia:** [Art Supplies Australia](#) or the lovely small art business [Larry Post](#) in Sydney.

Tissue Paper (about 8 sheets)

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- We'll be using white tissue paper in several lessons, painting on it with acrylic paint and medium. When you use just acrylic medium, the tissue becomes wonderfully transparent, perfect for collage layers. My favourite is from [Intaglio Printmaker](#), but you can also find good options at:
 - [Jackson's Art](#)
 - [Carnival Papers](#)



Tissue Paper (about 8 sheets)

- For those in the USA, students have suggested these alternatives (I haven't tried them personally):
 - Buffered Acid-Free Interleaving Tissue – [Lineco](#)
 - Art Tissue by Spectra (11lb)
 - Japanese Tissue (around 22gsm)
 - Deli Paper (Kabnet Wax Box from Walmart)
 - Model-Making Tissue
- A few artists also recommend Spectra Bleeding Art Tissue, but note that it can be a bit too soft for this type of work.
- If you'd like to understand the different kinds of tissue and how they behave in collage, my friend Sally Hirst explains it beautifully in this short video: [Collage Papers – by Sally Hirst](#)



Collage Papers

- Start collecting your collage treasures! You'll only need small amounts, but variety makes all the difference.
- *Think:* napkins, old envelopes, stamps, patterned papers, photocopies, photographs, tickets, labels, wrapping paper, and dressmaking patterns.
- Magazines are brilliant too, look for beautiful colours, patterns, and lettering that catch your eye.



Masking Tape

- Perfect for adding texture and edges to your collage work.
- You can find it [here at Jackson's Art.](#)

Sticky Labels

- Plain address or **sticky labels**, we'll use these in creative ways!



Acrylic Paints

- A small **basic set** of acrylic paints will do perfectly, choose colours you love.



Acrylic Medium (Gloss or Matt)

- Used to glue, seal, and layer your collage papers. I like this one from **Jackson's Art**.



Glue

- You'll need PVA glue or you can use medium. Here's a good option from **Amazon**.



Gesso

- A **small bottle** is enough. We'll use it to prime pages and create subtle, layered effects.



Inks

- Start with **Indian Ink**, and then experiment with other colours if you wish. I often use inks from **Artesaver**, but any good-quality brand will work.



Artgraf (or Alternatives)

- **Artgraf** is wonderful for loose, expressive mark-making.
- You could also use Inktense blocks or water-soluble crayons if you already have them.



Charcoal & Graphite

- These are essential for adding bold and delicate lines.
- A graphite stick and a few pieces of **charcoal** are plenty.



Posca Pens

- Just a couple to start. I recommend **Black and White**, large nib sizes 7-17K. You can check nib sizes [here](#).



Water-Soluble Crayons (Optional)

- Fun for layering and blending, but not essential. [Find them here.](#)



Woody Crayons

- Chunky and expressive, a joy to use! [Find them here.](#)



Spray Bottle

- Any spray bottle will do great for softening ink or paint.
- You can find one easily on [Amazon](#).



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Acetate / Inkjet Film

- You'll only need a couple of sheets. Look for **Inkjet** write-on film or use plastic wallets from a regular file folder.



Cartridge Paper (A3 / A4)

- You'll want medium to heavy drawing paper (200–300gsm or 120–140lb). This is the kind of smooth paper found in most sketchbooks.
- Around 15 pages will be plenty.



Useful Extras- Keep these nearby, they'll come in handy!

- Water container
- Palette
- Kitchen roll
- Scissors or scalpel
- Salt
- Wax candle
- Pipette
- Plastic bag or white bin liner
- Paint brushes – I love a big, soft mop brush like the **Windsor &**



Newton 999 mop (19mm / 3/4").

Note: Words in **dark red bold** are linked to recommended products. However, please use whatever materials you already have at home or brands you prefer, it's all about experimenting with what works for you.

Let's get to work and start creating!